**ALICE BABER**

b. 1928, Charleston, Illinois

d. 1982, New York City, New York

**EDUCATION**

1946-1948, Lindenwood College, St. Charles

1948-1950, Indiana University, Bloomington, Indiana, 1948-1950

1951, School of Fontainebleau, France

**SELECTED SOLO EXHIBITIONS**

2024 : Artissima (solo booth), Ronchini, Turin, Italy

Alice Baber, Luxembourg + Co, London, UK

Reverse Infinity Berry Campbell, New York, USA

2019 : Color Hunger, Swope Art Museum, Terre Haute, Indiana USA

1983 : A Journey of Light and Color , The American Centre, Port-of-Spain

Alice Baber: A Retrospective Exhibition, Edgar Country Bicentennial Art Center and Museum,

Paris, Illinois, USA

Alice Baber: Luz Y Color, Galeria de Arte Moderno, Santo Domingo, Dominican Republic

Watercolours and Lithographs , National Gallery of Jamaica, Kingston, Jamaica Benefit Sale of

Paintings, Watercolors and Graphics by Alice Baber, The Elaine Benson Gallery, Bridgehampton,

New York, USA

1982 : Aquarelles & Lithographies, Musee d’Arte Haitien, College St. Pierre, Port-au-Prince, Haiti

The University of Alabama, Tuscaloosa, Alabama, USA

George Fall Gallery, Paris, France

Phoenix II, Washington, D.C.

1981 : Lillian Heidenberg, Gallery, New York, USA

1980 : Galerie de’l Arte Nueva, Lima, Peru

Amerika Haus, Frankfurt, Germany

1979 : Niagara University, Niagara Falls, New York, USA

The Art Package Ltd., Chicago, Illinois, USA

1978 : A.M. Sachs Gallery, New York, USA

National Museum, El Salvador

K.unst-Galerie, Switzerland

Allen House Galleries, Louisville, Kentucky, USA

Frances Aronson Gallery, Atlanta, Georgia, USA

Allen House Galleries, Louisville, Kentucky, USA

Frances Aronson Gallery, Atlanta, Georgia, USA

The Art Package Ltd, Highland Park, Illinois, USA

1977 : Centro de Arte Moderno, Guadalajara, Mexico

Centro Colombo Americano, Bogota, Columbia

Palm Beach Galleries, Florida, USA

A.M. Sachs Gallery, New York, USA

Henri Gallery, Washington, USA

Color, Light, and Image, St. Mary’s College of Maryland Gallery, St. Mary’s City, Maryland

1976 : McNay Institute, San Antonio, Texas, USA

University Art Gallery, Kansas State University, Kansas, USA

California Museum of Art, Santa Barbara, USA

William Sawyer Gallery, San Francisco, USA

Arvil Gallery, Mexico City, Mexico

Santa Barbara Museum of Art, Santa Barbara, California, USA

1975 : A.M. Sachs, New York, USA

American Library, Brussels, Belgium

University of Alabama, Birmingham, USA

Palm Beach Galleries, Florida, USA

Lowe Gallery, University of Syracuse, New York, USA

1974 : Iran-American Society, Tehran, Iran

Gallery Chanakya, New Delhi, India

Euro Kunstagalerie, Saarbrucken, Germany

Rathaus at Benrath, Dusseldorf, Germany

1973 : Ingber Gallery, White Plains, New York, USA

A.M. Sachs, New York, USA

Benson Gallery, Bridgehampton, Long Island, New York, USA

1972 : Tom Bortolazzo Gallery, Santa Barbara, USA

1971 : University Gallery, University of Minnesota, Minneapolis, USA

A.M. Sachs, New York, USA

American Woman Artist Show, Galerie Für Zeitgenossche Kunst, Hamburg, Germany

1970 : Galerie Lambert, Paris

1969 : A.M. Sachs Gallery, New York, USA

1968 : Kent State University, USA

Bernard M. Baruch College, New York, USA

1966 A.M. Sachs Gallery, New York, USA

Kunstverein Museum, Cologne, Germany

1965 : Mulvane Art Center and Washburn Gallery, Topeka

A.M. Sachs Gallery, New York, USA

1964 : Pinocotheca Museum, Osaka, Japan

1963 : Alice Baber peintures , Galerie de la Librairie Anglaise, Paris

Alice Baber, New Vision Art Centre, London

1958 : Baber, March Gallery, New York, USA

**SELECTED GROUP SHOWS**

2024 : Perseverance, Berry Campbell, New York, USA

2023 : Women Choose Women, The Barn, Frampton Co., Bridgehampton, New York, USA

2022 : Community, Ashawagh Hall, Springs, New York, USA

2020 : Expanding Abstraction: Pushing the Boundaries of Painting in the Americas 1958–1983,

Blanton Museum of Art, The University of Texas at Austin, Texas, USA

2019 : 90 Years of Ink: Prints from RAM’s Permanent Collection, 1920-2010, Riverside Art Museum,

California, USA

2010 : Colorscope: Abstract Painting from the Permanent Collection, 1960-1979,

Santa Barbara Museum of Art, California, USA

1981 : des salles de sejour, American Embassy, Kinshasa, Democratic Republic of the Congo

1979 : Group sponsored by the American Association of University Women, Guild Hall, East Hampton,

Long Island, USA

Art as Furniture, Furniture as Art, Ingber Gallery, New York, USA

1978 : Women Artists ’78: Painting, Graphics, Sculpture, Women’s Interart Center, New York

WARM, Minneapolis, Minnesota,

Women Invite Women, CUNY Graduate Center Mall, New York, USA

Celebration Exhibition , Clayworks Studio Workshop, New York, USA

1977 : Sachs Gallery Artists, Weatherspoon Art Gallery, University of North Carolina, USA

Visual Artists Coalition , New York University, Contemporary Arts Gallery, New York

Tenth Street Days: The Co-ops of the 50’s

Landmark Gallery, New York,

Tenth Street in 197, Association of Artist-Run Galleries, New York, USA

Visual Artists Coalition Exhibition, Adelphi University Alumni House Gallery, New York, USA

1976 : Remember the Ladies: Women in America 1750-1815, Corcoran Gallery, Washington, USA

American Artists ’76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, Texas, USA

American Art in ’76, Seven Young American Painters, America House, Hamburg, Germany

1975 : 4 American Artists, UNESCO, Paris,Feminine 75, 1975.U.S.I.S. Cultural Center, Nairobi, Kenya

Six Artists, Bayonne Jewish Community Center, Bayonne, New Jersey, USA

The Year of The Woman, The Bronx Museum of the Arts, New York, USA

Color, Light & Image, (Curated by Alice Baber), Women’s Interart Center, New York, USA

Color, Light & Image, (Curated by Alice Baber), Lowenstein Library Gallery, Fordham University,

New York, USA

1974 : Works on Paper from the CIBA-GEIGY Collection, Summit Art Center, New Jersey, USA

118 artists , Landmark Gallery, inc. New York, USA

Games , Women’s Interart Center, New York, USA

New York Professional Women Artists: Walk-Through Art, Battery and Central Park, New York, USA

Contemporary Paintings, Joe and Emily Lowe Gallery, Syracuse University, New York, USA

Faculty Exhibition, College of Creative Studies, Brooklyn College, New York, USA

1973 : Artists in Residence – Six One Man Shows, Brandeis University Libraries, New Jersey, USA

IX Painters, IX Styles, Lowenstein Library Gallery (Fordham University at Lincoln Center),

New York, USA

IX Painters, IX Styles, New York Cultural Center, New York, USA

Works on Paper, New York Cultural Center, New York, USA

Works by Women, New York Cultural Center, New York, USA

The Harold and May Rosenberg Collection, Montclair Art Museum, New Jersey, USA

1972 : Die Amerikanische Malerei, Amerika Haus, Berlin

Contemporary American Painting, Lehigh University, Bethlehem, Pennsylvania, USA

Color Forum, (Curated by Alice Baber), Huntington Galleries, University of Texas, USA

Colorshow, Corcoran Gallery of Art, Washington, USA

National Invitational Exhibition: Women in the Arts, Milwaukee, USA

Women’s Exhibition, Stanford Museum, Connecticut, USA

Painting and Sculpture, Storm King Art Center, Mountainville, New York, USA

Women in the Arts, Inger Gallery, Stanford, Connecticut, USA

1971 : A New Consciousness: The CIBA-Geigy Collection, Hudson River Museum, Yonkers, New York, USA

Ala Story Collection, Santa Barbara Museum of Art, California, USA

1970 : Amerika Haus, Vienna

Whitney Annual, New York, USA

Trends in 20th Century Art, The Art Galleries, University of California, USA

1969 : Eisenstadt Schloss, Austria

1968 : Third Kent Invitational, Kent State University, Ohio, USA

1967 : Looking Backward over 25 Years, Sheldon Swope Art Gallery, Terre Haute, Indiana, USA

1966-1967 : Le Havre International Exhibition , Maison de la Culture de Havre, France

1966 : Art in Industry, Peter Stuyvesant Collection, Holland

International Graphics, New Vision Centre, London, UK

W.I.A.C. Exhibition, Whitechapel Art Gallery, London, UK

1965 : Art , Ambassador’s Residence United States Strategic Arms Limitation Talks, Geneva, Switzerland

Art for Christmas, A.M. Sachs Gallery, New York, USA

Selected Painters, Mulvane Art Center and Washburn University, Topeka, Kansas, USA

Trends, Museum show, Manchester, UK

1964 : Artists from New Vision Centre Gallery, Galerie Wirth Berlin, Berlin, Germany

2-Man Show with Gutai Group , Pinocotheca Museum, Osaka, Japan

New Acquisitions, Worchester Museum of Art, Massachusetts, USA

Art in Industry, (traveled globally), Peter Stuyvesant Collection, Holland

1963 : International Graphics, New Vision Centre Gallery, London, UK

1962 : Les Surindependents, Musee de la Ville de Paris, France

4 Man Show, Karl Flinker Gallery, Paris, France

1961 : Modern American Painting, (traveled to Edinburgh, Scotland, 1962.), American Embassy, U.S.I.S,

London, UK

GEDOK , Galerie Fur Zeitgenossiche Kunst, Hamburg, Germany

Artists under 35, Deuxieme Biennale de Paris, Jeune Bienale, France

1957 : Annual , Stable Gallery, New York, USA

**SELECTED EXHIBITIONS ORGANIZED BY BABER**

1975 : Color, Light, and Image , Women’s Interart Center, New York, USA

1972 : Color Forum , University of Texas, USA

**SELECTED MUSEUM COLLECTIONS**

American Warranty Corporation, Los Angeles

Albertina Museum, Vienna, Austria

Art for American Embassies State Department Program

Arkansas Museum of Fine Arts, Little Rock

Avon Corporation

Birla Academy of Art and Culture, Calcutta, India

Birmingham Museum, Birmingham, Alabama

Blanton Museum of Art, Austin, Texas

Brandeis University, Newton, Massachusetts

Centro Colombo Americano, Bogota, Columbia

CIBA-Geigy Corporation, New York

Cornell University, Ithaca, New York

Cremona Foundation Collection and Archive, Mechanicsville, Maryland

David Owsley Museum of Art, Ball State University, Muncie, Indiana

Fine Arts Museum of San Francisco, California

Fordham University, New York

Georgia Museum of Art, Atlanta, Georgia

Guild Hall Museum, East Hampton, New York

Housatonic Museum of Art, Connecticut

Israel Museum, Jerusalem

Kansas State University, Manhattan, Kansas

Kenton Corporation

Kölnischer Kunstverein, Cologne, Germany

Lowe Art Museum, University of Miami, Coral Gables, Florida

Manchester Museum, England

Marinotti Collection, Italy

Metropolitan Museum of Art, New York

Michener Collection, University of Texas, Austin

Michigan State University, East Lansing

Mount Holyoke College Art Museum, Massachusetts

Museum of Modern Art, Bogota, Columbia

Museum of Modern Art, New York

Museum of Modern Art, New Delhi, India

National Art Gallery, San Salvador

National Gallery of Modern Art, New Delhi, India

National Museum, Israel

National Museum of Women in the Arts, Washington, D.C.

Newark Museum, Newark, New Jersey

New Britain Museum of American Art, New Britain, Connecticut

New York University, New York

Notre Dame University, Indiana

Peter Stuyvesant Collection, Amsterdam

Pinocotheca Cutai, Osaka, Japan

Princeton University Art Museum, New Jersey.

Roy R. Neuberger Museum, State University of New York, Purchase, New York

San Francisco Museum of Modern Art, California

Santa Barbara Museum of Art, California

Sheldon Swope Art Gallery, Indiana

Smithsonian Institute, National Collection of Fine Arts, Washington, D.C.

Solomon R Guggenheim Museum, New York

Stedelijk Museum, Amsterdam, Holland

Swope Art Museum, Terre Haute, Indiana

Tarmack Collection, Amsterdam, Netherlands

The Kresge Art Museum, Michigan State University, East Lansing

The National Museum of Art, Osaka, Japan

The University of Alabama, Birmingham

U.S. Embassy, Madrid, Spain

U.S. Embassy, New Delhi, India

U.S. Embassy National Loan Program in Africa, Europe, Asia, Latin America

United Tanker Ltd., New York

University of California Art Collection, Berkley

University of California, Santa Barbara Art Galleries, California

University of Miami, Coral Gables, Florida

University of Notre Dame, Indiana

Wallraf-Richartz Museum, Koln, Germany

Weatherspoon Art Museum, Greensboro, North Carolina

White House Loan Collection, Washington, D.C.

Whitney Museum of American Art, New York

Worcester Museum of Art, Massachusetts

Wright Museum of Art, Beloit, Wisconsin